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1909

# Good Bye, Miss Liberty

Jean Schwartz

*Composer*

William Jerome

*Lyricist*

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Sunday

The World



Magazine

Oct. 10, 1909

# GOOD-BYE MISS LIBERTY

AS SUNG  
IN THE

McINTYRE  
& HEATH  
SHOW

"IN HAYTI"

NOW AT THE CIRCLE THEATRE  
BROADWAY, NEW YORK

WORDS BY  
WILLIAM JEROME

MUSIC BY  
JEAN SCHWARTZ

PUBLISHED BY ARRANGEMENT WITH

*Shapiro*

MUSIC

PUBLISHER

COR. BROADWAY &  
THIRTY-NINTH ST.  
NEW YORK

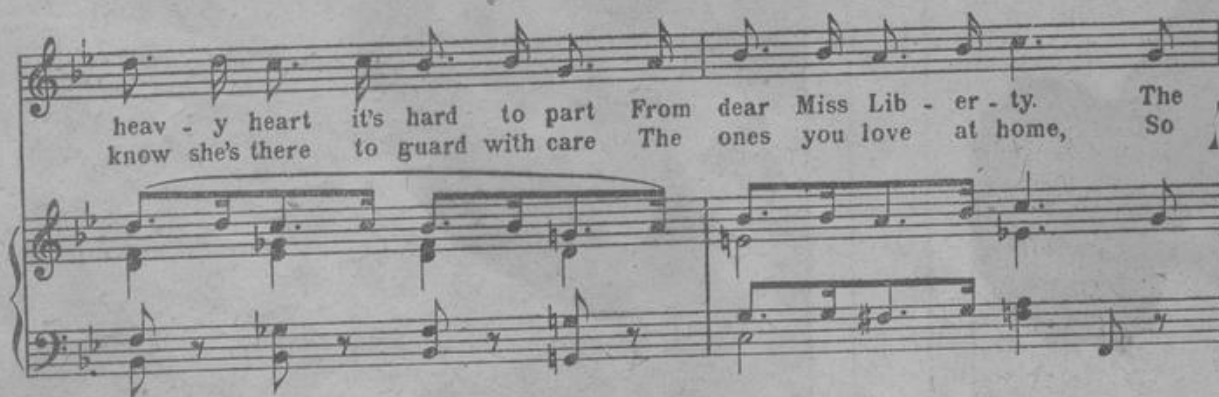
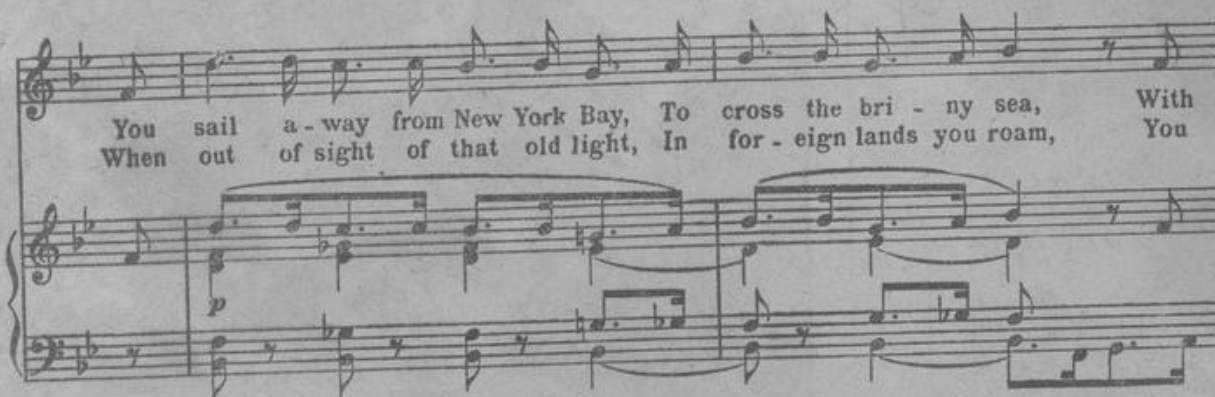


# "Good Bye, Miss Liberty"

Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.

Moderato.



Vp. 009414  
1909

Good

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as you leave old New York Town, You turn to her and say;  
that's just why, while sail - ing by, Each boy in blue will say;

*poco rit.*

CHORUS.

"Good Bye, Miss Lib - er - ty! light of my

*p-f*

heart, fare - well The true love I bear ' for

you, no Yan - kee heart can tell,

Light me safe - ly on my way, O'er the

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are "Light me safe - ly on my way, O'er the". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line.

deep blue sea, Till I re - turn to

The second system of the musical score. The vocal line continues with the lyrics "deep blue sea, Till I re - turn to". The piano accompaniment continues with chords and single notes. The key signature remains one flat.

you, And the "Old Red, White, and Blue," Good - bye, Miss

The third system of the musical score. The vocal line continues with the lyrics "you, And the 'Old Red, White, and Blue,' Good - bye, Miss". The piano accompaniment continues with chords and single notes. The key signature remains one flat.

Lib - er - ty!" - ty!"

The fourth system of the musical score. The vocal line continues with the lyrics "Lib - er - ty!" and "- ty!". The piano accompaniment continues with chords and single notes. The key signature remains one flat. The system ends with a double bar line and a repeat sign.